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EDUCATION

Ph.D. Comparative Culture, University of California, Irvine, August 1991.

Specialization: Cinema and Cultural Theory. Dissertation: *Nuclear Shadows on Silvered Walls*. Dissertation Committee Chair: Peter E. Clecak.

M.A. Comparative Culture, UC Irvine, December 1987.

B.A. Philosophy and Comparative Literature, California State University, Long Beach, May 1985.

Japanese Language and Culture, Waseda University, August 1983-July 1984.

General Ed., Photography, Fine and Performing Arts, Orange Coast College (trans., CSULB).

PROFESSIONAL EXPERIENCE

Visiting Researcher, The Wisconsin Center for Film and Theater Research, University of Wisconsin-Madison (September 2001-August 2002).

Associate Professor with tenure, Hiroshima University (1994-current).

Cinema and Comparative Culture. Various classes on theater, cinema, and culture. Thesis advisor for graduate students, and undergraduates writing graduation theses in cinema, American literature, and theory of culture. Core course instructor for foreign students.

Lecturer, Kyoto University (1991-1994).

Cinema and culture classes for American Studies majors. Graduate courses in American literature, cinema, and culture.

Other Teaching

Guest Lecturer, Osaka Women's University (January 1996).

Intensive course on film and literature.

Adjunct Teaching

Hiroshima Shudo University, writing, media, and American culture (1996-1999).
Kyoto Sangyo University, American film and culture, and English classes (1993-1994).
UC Irvine, "Minorities in American Films" (1990), "Atomic Bomb Cinema" (1989).
Orange Coast College, "Science Fiction Films" (1989-1990).

Teaching Assistant, UC Irvine (1986-1990)

TA and Head TA for "TV and Culture," "Religion and American Culture," "The Nuclear Arms Race," "Adolescent Psych. in America," and other courses.

PUBLICATIONS

Books

Atomic Bomb Cinema: The Apocalyptic Imagination on Film (Routledge, November 2001).

Anthologies

"Atomic Bomb Cinema: Judaism, The Apocalyptic Narrative Tradition, and Western Culture at the Dawn of the New Millennium," *The End of Days?: Millennialism from the Hebrew Bible to the Present: Proceedings of The Twelfth Annual Klutznick Symposium, October 9, 10, & 11, 1999*, eds., Leonard J. Greenspoon and Ronald A. Simkins (Lincoln, Nebraska: Creighton University Press, Forthcoming, 2002).

"A Study of Hollywood's Influence on Family and Children" (translated into Japanese), in *Engeki to eiga: dorama no henbō to enshutsu* (Theater and cinema: changes and directions in drama), ed., Takao Aoki (Kyoto: Kōyō Shobō, 1997), 279-87.

Articles, Cinema and American Culture

"The Apocalyptic Imagination Reborn: Atomic Bomb Cinema at the Dawn of the New Millennium," Proceedings of the Fourth Annual Conference of the Center for Millennial Studies, *Journal of Millennial Studies* (Winter 2000), a juried on-line publication at <http://www.bu.edu/mille/publications/winter2000/winter2000.html>.

"Atomic Bomb Cinema: Illness, Suffering, and the Apocalyptic Narrative," in *Literature and Medicine*, Special Issue on the Cinema and Medicine, (Spring 1998), 126-48.

"Images of Anguish, Crisis, and Transcendence, in Some Narrative Films" (translated into Japanese), *Geijutsu Kenkyū* 1995 (Hiroshima Arts Society, July 1995), 55-77.

“God, Poetry, and Literature in the Film *War of the Worlds*,” *Ningenbunka Kenkyū, Hiroshima Daigaku Sōgōkagakubu Kiyō* (Winter 1994), 105-16.

“Problems in Modes of Reading Technologies of Representation: Analyzing Literary Structures in the Film *Dances With Wolves*,” *The Kansai American Literature Society Bulletin* (November 1994), 17-30.

“Going Beyond the Boundaries of Social Theory: An Interdisciplinary Analysis of the Film *Living on Tokyo Time*” (translated into Japanese), *Imago* (November 1992), 226-33.

Articles, Cinema and Japanese Culture

“Growing Old with Kurosawa & The Bomb: Japanese Aesthetic Traditions, and the American Desire for an Authentic Response,” *Asian Cinema*, 12:2 (December 2001).

“The Bomb, Japanese Aesthetic Traditions, and Japan’s Most Important Film: *Gojira*,” *Iconics*, Volume 5 (The Japan Society of Image Arts and Sciences, 2000), 93-115.

“When a God Awakes: Symbolism in Japan’s Mysterious Creature Movies,” and “Eulogy for the Filmmaker,” in *The World & I* (May 1998), 182-93.

“Amaterasu, Hiruko, and the Japanese Family in *Godzilla Vs Mothra*” (translated into Japanese), *Image Forum* (May 1993), 44-50.

Articles, New Media

“A Critical Inquiry into the Sociological Construction and Phenomenological Experience of Virtual Reality,” *Ningenbunka Kenkyū, Hiroshima Daigaku Sōgōkagakubu Kiyō* (December 1996), 61-81.

Articles, Philosophy

“Does Japan Have a Millenary Imagination?,” *Kyoto Daigaku Sōgōningengakubu Kiyō*, (July 1994), 133-45.

PAPERS AND PRESENTATIONS

Cinema and American Culture

“‘The Power of Hollywood’ Vs. the Powerlessness of Academia: Apocalyptic and Millennial Rhetoric in the Power-Struggle over the Bomb, the Cinema, the Culture, and Our Very Souls,” Presented at the *Unbinding Prometheus to Build the New Jerusalem: Millennialism, Power and the Technology* Conference, Center for Millennial Studies, Boston University, November 6, 2001.

“Atomic Bomb Cinema at the Dawn of the New Millennium.” California State University, Fullerton, March 14, 2000.

“The Apocalyptic Imagination Reborn: Atomic Bomb Cinema at the Dawn of the New Millennium.” Presented at the *New World Orders: Millennialism in the Western Hemisphere* conference, Center for Millennial Studies, Boston University, November 8, 1999.

Keynote Speaker. “Atomic Bomb Cinema: Judaism, the Apocalyptic Narrative Tradition, and Western Culture at the Dawn of the New Millennium.” The Twelfth Annual Klutznick Symposium, Creighton University, Omaha, Nebraska, October 9, 1999.

“Atomic Bomb Cinema, the Formative Years: Cultural Traditions That Shape Our Experience of the Bomb.” Chugoku-Shikoku American Studies Association, Annual Meeting, Shimonoseki, Japan, November 11, 1995.

Staff Lecture on Atomic Bomb Cinema and American and Japanese Cultures. Exploratorium, San Francisco, July 18, 1995.

Staff Lecture on Atomic Bomb Cinema and American and Japanese Cultures. Pacific Film Archive, University of California, Berkeley, July 17, 1995.

“Atomic Bomb Cinema, the Formative Years: Cultural Traditions that Shape Our Experience of the Bomb.” Presented at the conference *The Atomic Age Opens: American Culture Confronts the Bomb*, Bowling Green University, Ohio, July 14, 1995.

“Images of Anguish, Crisis, and Transcendence, in Some Narrative Films.” Presented before the Hiroshima Arts Society, December 10, 1994.

Session chair and commentator. “Back Door to Civil Rights: American Films of the 1950’s.” American Literature Society of Japan, Annual Meeting, Nagoya, October 8, 1994.

“Resettling the American Frontier: Indian War Narratives and Revisionist Filmmaking.”
American Literature Society of Japan, Annual Meeting, Hirosaki, October 9,
1993.

“‘Otoko Wa Tsurai Yo’: Patterns of Male Identity Formation in Some Films Made By
and About Mexican, Japanese, African, and Anglo-Americans.” Japanese
Association for American Studies, Annual Meeting, Tokyo, April 4, 1992.

Panel Organizer — by request of the President of the American Studies Association.
“Cultural Imperialism or Scholarly Exchange: American Studies in Japan.” A
special panel of Japanese and American scholars. American Studies Association,
Annual Conference, Baltimore, November 3, 1991.

“‘You Say Gojira and I Say Godzilla . . .’ or: American Responses to the Japanese
Atomic Bomb Cinema.” American Studies Association, Annual Conference,
Baltimore, Nov. 3, 1991.

“Images of The Bomb in American and Japanese Films.” Guest Lecturer. History
Department, Pitzer College, Claremont, California, November 7, 1990.

“America’s Fantasies of the Future: Cultural Origins of the Atomic Bomb Cinema.”
Japanese Association for American Studies, Annual Meeting, Tokyo, March 30,
1990.

“Atomic Bomb Cinema: American Studies, Film, and Popular Culture.” American
Studies Association, Annual Conference, Toronto, November 3, 1989.

“Atomic Bomb Cinema: Filmic Constructions of Popular Concerns.” California
American Studies Association, Annual Meeting, UC Santa Cruz, May 6, 1989.

Cinema and Japanese Culture

“Kurosawa, The Bomb, Aging, Aesthetics, and the Pathology of ‘Japanese Film Studies’;
or: How to Sabotage One’s Career by Being Politically Incorrect.” The Japan
Society of Image Arts and Sciences, 26th Annual Conference, Zokei University,
Tokyo, June 11, 2000.

“The ‘Atomic Bomb Cinema’ of Japan: Finding the Meaning of Hiroshima and
Nagasaki.” Asian Cinema Studies Society Conference, New York University,
June 14, 1992.

“Surviving the Bomb: Cultural Origins of the Japanese and American Atomic Bomb
Cinemas.” Society for Cinema Studies, Annual Conference, University of
Southern California, April 25, 1991.

“Comparing Japanese and American Films that Depict the Atomic Bomb.” Guest Lecturer. School of Cinema, University of Southern California, September 27, 1989.

Other Topics

“Japanese Aesthetics.” California State University, Long Beach, March 21, 2000.

“American Families as Seen Through Film and Television.” *Symposium on Changes in American Families*, Chugoku-Shikoku American Studies Association, Annual Meeting, Hiroshima, Japan, November 9, 1997.

“Why I don’t Read Much American Literature, or: How I Learned to Stop Reading and Love the Cinema.” Presented before the Kansai American Literature Society, Kobe, Japan, May 16, 1992.

COMMITTEE WORK AND SERVICE (SELECTED)

Coordinator and Instructor. HUSA foreign student exchange program, core course: “Lectures on Japanese Culture — from ‘Traditional’ to ‘Modern,’” (2000-current.)

Committee Member. Human Rights Committee, Hiroshima University (2000).

Regional Director for Japan. Center for Millennial Studies. Boston University (1999-Current).

Committee Member. Curriculum Development & Co-Teaching, Performing and Visual Arts Program, Faculty of Integrated Arts and Sciences, Hiroshima University (1994-Current).

Coordinator and Lecturer. Fulbright-Hays Japan Seminar Team, Hiroshima Area (1997).

Committee Member. President’s (system wide) Advisory Committee on Service for Students with Disabilities, University of California (1987).

Presenter, Representing UC Irvine. Testifying before the Committee on State Assembly Concurrent Resolution 3 (Education Opportunities and Services for Students with Disabilities in California), Santa Monica, California, 1986.

OTHER PUBLISHING ACTIVITIES

Director, "Millennium Japan Web Site," an introduction to materials collected documenting the "Millennium" in Japan, which are now archived at the Center for Millennial Studies, Boston University. <http://home.hiroshima-u.ac.jp/y2kjpn/> (Forthcoming, 2002).

www.atomicbombcinema.com, an online companion to the book, *Atomic Bomb Cinema*, providing a virtual gallery of film stills, works of art, culturally important artifacts, statistical data, and other A-bomb and bomb film related materials (November, 2001).

"An 'Alien's' Analysis of the Film *Godzilla 2000: Millennium*," published by the Center for Millennial, Boston University (December 2000)
<http://www.mille.org/scholarship/papers/CMSGojira2000.html>

Brian Teaman, Janet M. D. Higgins, Joe Lauer, Jerome F. Shapiro, "An Investigation into the Current Teaching of Speaking Skills in the English Department, Sogokagakubu, Hiroshima University, 1997-1998," *Hiroshima Studies in Language and Language Education* No. 2 (1999), 77-91.

"A Call for More Cinema Studies Classes in Japan" (translated into Japanese), *Hiroshima University Forum* (February 1998), 27.

Business manager: *Hiroshima Signpost Magazine* (1996-1998).

Contributing editor: *Hiroshima Signpost Magazine* (1995-1998).

Hiroshima (Crucible of Light), an Original Play Conceived and Written by Robert Lawson in Collaboration with Jerome F. Shapiro (Franklin Pierce College, December 6-9, 1995; Kennedy Center American College Theater Festival, Regis College, February 2, 1996; other locations).

Koko Sogo Eigo (Integrated English for High School Students) by Masanori Suiko, with Jerome F. Shapiro, Editorial Consultant (Osaka: Shinko Shuppansha, 1994).

"A Letter from Professor Shapiro: Concerning the Black Face Image in American Culture" (translated into Japanese), *Raifu Sute-ji*, Kyoto University COOP (February 1992), Inside front cover-1.

OUTREACH AND COMMUNITY SERVICE

Speaker. Quincy House, Harvard University, Cambridge, MA. Screening and lecture on the film, *Gojira* (Japan: Inoshirō Honda, 1954), (Forthcoming: November 4, 2001).

Speaker. Nijinokai (Rainbow Society), Hiroshima, Japan. “Horror Films and Their Effects on Children” (May 19, 1996).

Speaker. Hiroshima University Students’ Festival. “Women’s Heroic Journeys in Japanese Films” (July 9, 1994).

Speaker. International Women’s Club of Kyoto, Japan. “From Amaterasu to Mosura to Princess Masako: Heroic Journeys and Symbols of Women’s Empowerment in Japanese Films” (March 15, 1994).

Speaker. Northeast Rotary Club of Kyoto, Japan. “Growing Up with Godzilla” (April 7, 1994).

Advisor — Japanese Film Series. Historical and Cultural Foundation of Orange County, California (1988).

HONORS (SELECTED)

Monbu Kagakusho and the Japan Society for the Promotion of Science, 4.4 Million Yen Type C Grants-in-Aid for Scientific Research, Hirohide Nakamura and Jerome F. Shapiro, “A Comparative Study of Viewer Reception of ‘Shakespeare’ Films in Japan and the USA” (Fiscal Years 2001 through 2004).

“Dean’s Commendation for Excellence,” Faculty of Integrated Arts and Sciences, Hiroshima University (Winter 1999).

Fulbright Research Fellowship in Japan (1991).

Regents’ Dissertation Fellowship, UC Irvine (Spring 1990).

Humanities Research Grant for Research in Japan, UC Irvine (March 1990).

Summer Language Program Fellowship. Awarded by The School of Advanced International Studies, The Johns Hopkins University & The Japan Foundation (1986).

MASS MEDIA EXPOSURE

Interview (in Japanese), “‘Atomic Bomb Cinema’ to Be Published: Hiroshima University Associate Professor Shapiro’s Research,” *Fuji Sankei Shinbun* (August 2, 2000), 18.

Interviewed by Bryan Le Beau on *Talking History*, a nationally syndicated public radio program, KIOS-FM, Omaha, 91.5 FM, www.CUWebradio.creighton.edu (Week of March 13, 2000).

OP ED, *Talking History*, a nationally syndicated public radio program, KIOS-FM, Omaha, 91.5 FM, www.CUWebradio.creighton.edu (Week of August 30, 1999).

John Kean, “A-Bomb Cinema Studied,” front page of “Living” section, *Omaha World Herald* (October 8, 1999), 45-46.

Danny Sullivan, “Visitors to speak of ‘end of days’” (with photograph), *The Creightonian* (Omaha, October 8, 1999), 4.

Diane Axler Baum, “Klutznick Symposium to reveal Jewish roots of millennialism,” *The Jewish Press* (Omaha, September 17, 1999), 1, 8.

OTHER (SELECTED)

Mikyū Level Teacher’s License. Ikenobo School of *Ikebana* (Flower Arranging) (April 2000).

Over All Winner’s Trophy, Men’s New Comer Division. The California Emerald Ball, Santa Monica, California (1983).

Photographic reproduction of artist’s original work, in *Our Own Artists: Art in Orange County* (Newport Beach, California: Newport Harbor Art Museum, 1979), 145.